

Photography BFA Program Requirement Sheet

Major Code: **IBFA.8500** Photography Degree

Requirements: 124.5 Credits

Entering Semester: Fall 2007 and after

► **SEMESTER ONE - 16.5 credits**

___ 3.00	IPHOT 1200	Foundation Lecture / Lab I *
___ 3.00	IPHOT 1300	Foundation Seminar I *
___ 3.00	IAHIS 1200	Art in the Western World I
___ 3.00	CWRIT 1101	English Composition
___ 3.00	IFNDN 1615	Drawing Fundamentals
___ 1.50	IPHOT 2935	Intro to Photoshop for Photographers

► **SEMESTER TWO - 15.0 credits**

___ 3.00	IPHOT 1210	Foundation Lecture / Lab II *
___ 3.00	IPHOT 1310	Foundation Seminar II *
___ 3.00		General Elective
___ 3.00	IAHIS 2200	20th Century Photography *
___ 3.00	CLITR 1100	Writing & Literary Arts

► **SEMESTER THREE - 18.0 credits**

___ 3.00	IPHOT 2150	Large Format*
___ 3.00	IPHOT 2320	Intro to Documentary *
___ 3.00	IPHOT 2410	Sophomore Seminar I: Concepts *
___ 3.00		Studio Elective
___ 3.00	IAHIS 1210	Art in the Western World II
___ 3.00		Liberal Arts Elective

► **SEMESTER FOUR - 15.0 credits**

___ 3.00	IPHOT 2670	Intro to Commercial / Studio *
___ 3.00	IPHOT 2330	Contemporary Trends
___ 3.00	IPHOT 3510	Digital Media I * (or)
___ 3.00	IPHOT 3560	Digital Printing I *
___ 3.00	IPHOT 2420	Sophomore Seminar II: Projects *
___ 3.00	CHUMS 2220	Shaping of Western Culture * (or) Liberal Arts Elective

► **SEMESTER FIVE - 15.0 credits**

___ 3.00	IPHOT 3201	Color Photography * (or)
___ 3.00	IPHOT 2120	Color: Digital *
___ 3.00	IPHOT 3600	Advanced Printing * (or)
___ 3.00	IPHOT 3610	Advanced Printing II: Digital Processes *
___ 3.00	IPHOT	Photo Major Elective
___ 3.00		Studio Elective
___ 3.00		Liberal Arts Elective

► **SEMESTER SIX - 15.0 credits**

___ 3.00	IPHOT 3160	Junior Portfolio *
___ 3.00		Studio Elective
___ 3.00	IAHIS	Advanced Art History Elective
___ 3.00	CMATH	Math Requirement
___ 3.00		General Elective

► **SEMESTER SEVEN - 15.0 credits**

___ 3.00	IPHOT 4150	Senior Portfolio I *
___ 3.00	IPHOT	Photo Major Elective
___ 3.00		Studio Elective
___ 3.00	IAHIS	Advanced Art History Elective
___ 3.00		Science Requirement

► **SEMESTER EIGHT - 15.0 credits**

___ 3.00	IPHOT 4160	Senior Portfolio II *
___ 3.00	IPHOT	Photo Major Elective
___ 3.00		Studio Elective
___ 3.00	CSOCL	Social Science Elective
___ 3.00		Liberal Arts Elective

ADVISING NOTES

Photography courses marked with an * are offered both semesters.

ELECTIVE NOTES

The following are descriptions of elective requirements. Please note that you must complete 3 credits in a multi-cultural non-western area of study. A list of applicable courses will be published each semester.

General Elective includes any course in the whole University for which you are qualified.

Liberal Arts Electives are any of a number of Lesley College courses; see your registration materials for specific courses. Courses must be taken from at least two areas of study. Art History courses can not be used to fulfill this requirement.

Studio Electives are any art making courses given in any department at AIB.

The following entry level courses are open to all photography majors.

Abstract Drawing	Principles of Perceptual Sculpt
Figure Drawing	Language of Form
Fine Arts Studio: Drawing	Video I
Painting I	Animation Basics
Printmaking: Intaglio I	Principles of Illustration
Abstract Principles of Sculpture	Motion Painting

Photography Major Electives may also be general electives.

Photography majors must take a minimum of four A list of Photo electives will be published each semester and will include some of the following:

Intro to Alternative Processes	Conceptual Editorial Photography
Color: Digital	Advanced Alternative Processes
Photo Hist & Process: 19th Cent.	Professional Directions
Real Life Fashion I	Horror In Photography & Film
Journalism: Photojournalism	Contemporary Color Photo
Color Photography	Rites & Celebrations
Portrait: Traditional & Contemp	Digital Imaging & Manipulation II
Documentary Projects	Professional Studio: Real Life
Photography & Power	Cinema & Visual Reaction
Contemporary Concepts: The	Landscape & Architecture
Constructed Image	Studio Assistant
Photo Noir	Taking In
The Critical Eye	Visual Books I
Digital Imaging I	Visual Books II
Digital Media I	Exploring New Genres
Digital Printing I	Internship
Fine Digital Photography	Independent Study
Web as an Art Form	Photo Related Advanced
Adv. Printing II: Digital Processes	Art History Electives